

Connecticut College Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1899

Come Jesus, Redeemer

Ray Palmer

James Carroll Bartlett

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Palmer, Ray and Bartlett, James Carroll, "Come Jesus, Redeemer" (1899). *Historic Sheet Music Collection*. Paper 219.
<http://digitalcommons.conncoll.edu/sheetmusic/219>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Mrs Davrey

Songs by J. C. Bartlett

A Dream	.50
High Voice, in A \flat ; Med. Voice, in F; Med. Voice, in E; Low Voice, in D \flat .	
do. Transcribed for Piano by Heinrich Kiehl	.50
Come to Me, Sweetheart	.50
High Voice, in F; Medium Voice, in D.	
Memories (Ballad with Waltz Refrain)	.50
High or Medium Voice, in B \flat .	
I Love You, Sweet	.60
High Voice, in A \flat ; Medium Voice, in F.	
O, Hush-a-by, Baby (with Violin Obligato)	.50
Low Voice, in E \flat .	
Rest Thee, My Little One (Lullaby)	.50
High Voice, in A \flat ; Low Voice, in F.	
Rosemary (Ballad)	.50
High Voice, in G; Low Voice, in E \flat .	
Winona	.50
High Voice, in E \flat ; Medium Voice, in C.	
With Fingers Weary and Worn	.50
Low Voice, in A.	

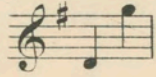
SACRED

A Prayer for Faith (with Violin Obligato)	.60
High Voice, in D \flat ; Medium Voice, in B \flat ; Low Voice, in G.	
Come Jesus, Redeemer (adapted to the melody of "A Dream")	.50
High Voice, in G; Low Voice, in D.	
Faith	.50
High Voice, in E \flat .	
Grass and Roses (with Violin Obligato.) (Flower Sunday)	.50
High Voice, in A; Low Voice, in E.	
The Day is Ended (with Violin Obligato)	.50
High Voice, in G; Low voice, in E \flat .	

BOSTON
OLIVER DITSON COMPANY
New York C. H. DITSON & CO. Chicago LYON & HEALY. Philadelphia J. E. DITSON & CO.

Come Jesus, Redeemer

Adapted to the melody of
"A DREAM"



RAY PALMER

J. C. BARTLETT

VOICE.

ORGAN
or
PIANO.

Last

Come

night's was dreamt of this love was dreaming, I dream'd Thou didst

Je - sus, Re - deem-er, a - bide Thou with me, — Come glad - den my

Smile we nev - er should part. While Thy lov'd voice dress'd and

spir - it that wait - eth for Thee; Thy smile ev'ry shadow shall

me

Ch. mel.

soft hands caressed I *Kissed* *quietamente* *there and* *presid* *the once*

chase from my heart, *me* And soothe ev' - ry sor - row, tho'

more to my heart. I *Kissed* *the* *and* *presid* *once* *more to my*

keen be the smart, And soothe ev' - ry sor - row, tho' keen be the

heart. smart. Oh!

drawed thou wert living my darling, my darling. I *drawed* *that I*

thou bless - ed Je - sus, who once for me died, — Made clean in the

Sw. *pp* Ch. mel.

held thee once more to my breast while thy soft perfume
 foun - tain that flow'd from Thy side, I shall see Thy full

Ch. mel.

thou - as and give - the Ca - ro - ces so *Thou'll'd* *ff* *l'argamente* *me, and still'd me and*
 glo - ry, Thy face shall be - hold, - And praise Thee with rap - ture for

lull'd me to rest *Thou'll'd me and still'd me, and lull'd me to*
 ev - er un - told, And praise Thee with rap - ture for ev - er un -

rest
 told.

NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets []. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

SECULAR SONGS.

HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X. When the Land was White with Moonlight.	G	[E ^b to a]	.60
ASHFORD, ROBERT Dreamy Days.	A	[E to F [#]]	.50
BULLARD, FREDERIC FIELD Rose of Kenmare, The	E ^b	[d to a ^b]	.50
JACKSON, ANNE WAKELY Across the Dusk.	G ^b	[E ^b to g ^b]	.40
MCCOY, W. J. At the Garden Gate. Op. 48, No. 1.	F	[F to g]	.50
To the Raindrops. Op. 48, No. 2.	F	[d to F]	.50
MARTIN, GEORGE DUDLEY For Us.	E ^b	[E ^b to A ^b]	.50
NORRIS, HOMER A. Dearie.	E ^b	[C to F]	.40
ORSINI, GIUSEPPE Perhaps. (Forse!)	E	[d [#] to g [#]]	.50
PREYER, CARL A. Childhood. Op. 37, No. 1.	C	[c to g or a]	.40
Elusion. Op. 37, No. 2.	F	[c to g or a]	.50
WARD, MAUD SPENCER When Hearts are Young.	F	[c to a]	.50

MEDIUM VOICE.

ARENS, FRANZ X. When the Land was White with Moonlight.	E	[c to F [#]]	.60
ASHFORD, ROBERT Dreamy Days.	G	[d to E]	.50
BULLARD, FREDERIC FIELD Kavanagh, The Rose of Kenmare, The	F	[c to F]	.60
BUSCH, CARL Remembrance.	C	[b to F]	.50
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[C to F]	.40
COWLES, EUGENE Crossing the Bar. Pastoral, A	E ^b	[b to C]	.40
FISHER, WILLIAM ARMS Gae to Sleep.	D	[d to F [#]]	.50
JOYCE, FLORENCE BUCKINGHAM When We Parted.	C	[b to E]	.50
MAYHEW, GRACE Shoogy-Shoo.	C	[c to E]	.50
	F	[c to F]	.50
	E ^b	[c to F]	.40

LOW VOICE.

ARENS, FRANZ X. At My Grave.	Amin.	[a to F]	.60
BUSCH, CARL Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	B	[b ^b to D]	.50
FISHER, WILLIAM ARMS Gae to Sleep. Op. 13, No. 1.	A	[a to C [#]]	.50
Sweet is Tipperary. Op. 13, No. 2.	D	[b to E]	.50
MAYHEW, GRACE Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A. To Thy Chamber Window Sweet.	A ^b	[a ^b to E]	.50

SACRED SONGS.

HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD Jesus, Be My Saviour.	E ^b	[c to g]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	G	[d to g]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d ^b to F [#]]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	E ^b	[d to g]	.60
FULLER, EDWARD M. Only to Pass Thro' the Gateway.	B	[d to a]	.40
GRANIER, JULES Hosanna!	E	[E to a]	.60
KROEGER, E. R. The Babe in Manger Lowly. (Christmas Song:) Op. 50, No. 2.	D ^b	[F to b ^b]	.50
STEWART, H. J. Safe Home.	D ^b	[d ^b to a ^b]	.50
VILLA, GIUSEPPE A Little While.	G	[d to g]	.60
	C	[b or d to g or a]	.60

MEDIUM VOICE.

BARRELL, EDGAR A. O God, Be Merciful to Me.	D ^b	[a ^b to F]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES Hosanna!	E ^b	[d to g]	.50
KINDER, RALPH Refuge Divine.	B ^b	[b ^b to F]	.50
NEVIN, GEO. B. Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H. I Heard the Voice of Jesus Say.	D	[c to g]	.50
SHELDON, LILLIAN TAITT Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J. My Soul Thirsteth for God.	F	[c or g to F]	.50

LOW VOICE.

BERWALD, W. Out of the Depths.	B ^b	[b ^b to D]	.50
BRACKETT, FRANK H. Led On.	D	[b to E or F [#]]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	E ^b	[b ^b to E ^b]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b ^b to D [#]]	.50
GRANIER, JULES Hosanna!	G		.50
GREEN, VINCENT ELGIE Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	B ^b	[b ^b to E ^b or F]	.50
WOOLER, ALFRED Heaven is not Far Away.	D ^b	[d ^b to E ^b]	.60